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Downlands Collec

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Puttin' On The Ritz

For SATB Voices** and Piano with Optional Instrumental Accompaniment

Words and Music by
IRVING BERLIN
Arranged by KIRBY SHAW

Banjo
Piano

Twenties style $\text{♩} = 104$
(Banjo tacet)

A
Soprano
Alto
Tenor
Bass

mf Unis.
no breath
mf Unis.
no breath

Have you seen the well-to-do up and down Park Av-e-nue

simile

F/A A $\flat$ Gm7 B $\flat$ /C C7 Am7 A $\flat$ Gm7 B $\flat$ /C C7

9 10 11 12

no breath
no breath

on that fa-mous thor-ough-fare with their nos-es in the air

A $\flat$ /C C $\flat$ B $\flat$ m7 D $\flat$ /E $\flat$ E $\flat$ Cm7 C $\flat$ B $\flat$ m7 D $\flat$ /E $\flat$ E $\flat$

13 14 15 16

High hats and Ar-row col-lars

C C $\sharp$ Dm7 G7 C White spats and lots of dol-lars

C $\sharp$ Dm7 G7 F/G G7

*Optional megaphone vocal quality to **B**

**Available for SATB, SAB, SBA and 2-part
Also Available - Instrumental Pk

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17 18 *no breath* 19 20

spend - ing ev' - ry dime — for a won - der - ful time. —

no breath

Am7 D9 G7 C7

B 21 22 23 24

Unis. If you're blue and you — don't know where to go to, why don't you go where fash - ion

Unis.

Fm

25 26 27 28

sits. Put-tin' On The Ritz.

C7 Fm Fm/Eb Db7 C7

29 30 31 32

Diff - 'rent types who wear — a day coat, pants with stripes and cut - a - way coat, per - fect

Fm

33 34 35 36 37

frits, Put-tin' On The Ritz. Stroll-ing up the

C7sus C7 Fm Eb Db F7/C Bbm

38 39 40 41

Av - e - nue so hap - py. All dressed up just

Cm7(b5) F9 Bbm Db/Eb Eb7 Ab Fm7

42 43 44 45 Unis.

like an Eng - lish chap - ple. ver - y snap - py. Come let's mix where Rock-

Unis.

Bbm7 Eb7 Ab Db7 C7 Fm

46 47 48 49

e - fel - lers walk with sticks or "um - ber - el - las" in their mitts

C7

50 51 52

cue for optional repeat in [B] for band **C** **Breathlessly excited**

Put-tin' On The Ritz. Da doot dot doot

Fm Eb Db7 C7 Fm

54 55 56 57

dot du dot, Da doot dot doot dot du dot, Da doot dot doot

C7 Fm Fm/Ab Gm7(b5)

mf

58 59 60 61

dot, da dot, Dot dot dot! Da doot dot doot

C7 Fm Gm7(b5) Fm

Unis.

62 63 64 65

dot du dot, Da doot dot doot dot du dot, Da doot dot doot

C7 Fm Fm/Ab Gm7(b5)

66 67 68 69 70

dot. da dot! S - s - s Stroll - ing up the Av - e - nue so

C7 Fm Fm F7 Bbm Cm7(b5) F9

71 72 73 74 75

hap - py. All dressed up just like an Eng - lish chap - ple.

Bbm Eb7 Ab Fm7 Bbm7 Eb7 Ab

76 77 Unis. 78 79

ver - y snap - py Come let's mix where Rock - e - fel - lers walk with sticks or 'um - ber -

Unis.

Db7 C7 Fm

80 81 82 83 84

el - las" in their mitts Put - tin' On The

C7

The image shows a musical score for the song "Puttin' on the Ritz". It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line starts with a melodic phrase marked "85" and "86", followed by the lyrics "Breathless" and "Da doot dot du dot!". The piano accompaniment features chords labeled "Fm", "Bbm", "Fm", and "C7(b13)Fm". The bass line provides a rhythmic foundation with eighth and sixteenth notes. The tempo is marked "mp" (moderato piano).

If you're blue and you don't know where to go to
 Why don't you go where fashion sits
 Puttin' on the Ritz

Different types who wear a daycoat,
 pants with stripes and cut-away coat
 Perfect fits
 Puttin' on the Ritz

Dressed up like a million dollar trooper
 Trying hard to look like Gary Cooper
 (super-duper)
 Come let's mix where Rockafellas
 walk with sticks or umbrellas in their mitts
 Puttin' on the Ritz

Have you seen the well-to-do
 Up and down Park Avenue
 On that famous thoroughfare
 With their noses in the air
 High hats and arrow collars
 White spats and lots of dollars
 Spending every dime for a wonderful time